



ARISE
LEE HARRIS +
DAVOR BOZIC

WRITTEN BY LEE HARRIS AND DAVOR BOZIC
RECORDED, EDITED AND ENGINEERED BY DAVOR BOZIC
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NO LIMIT TO LIFE

MOVE YOUR BODY WITH SOUND
IT'S DIVINE
USE THE BODY AS SOUND

MOVE YOUR BODY WITH SOUND
IT'S DIVINE
USE THE BODY AS SOUND
IT'S DIVINE

MOVE YOUR BODY WITH SOUND

THERE'S NO LIMIT TO LIFE
IT'S ALRIGHT
DANCE THE MIND AWAY
THERE'S NO LIMIT TO LIFE
IT'S ALRIGHT
DANCE THE MIND AWAY
DANCE THE MIND AWAY

MOVE YOUR BODY WITH SOUND
IT'S DIVINE
USE THE BODY AS SOUND

THE WORD REMEMBER
IS IN THE ENDING OF IT'S LIFE
NOW SURRENDER
GAIN THE WISDOM FROM THE STRIFE
MOVE THE BODY WITH SOUND
USE THE BODY AS SOUND

THERE'S NO LIMIT TO LIFE
IT'S ALRIGHT
DANCE THE MIND AWAY
THERE'S NO LIMIT TO LIFE
IT'S ALRIGHT
DANCE THE MIND AWAY
DANCE THE MIND AWAY

IN SILENCE WE FIND YOU
BELIEVING, BEHIND YOU, IS WITH YOU
IT'S OVER, LET GO
TRY FEELING
BELIEVING IN SOMETHING MUCH BIGGER
THAN EACH OF US EVER COULD KNOW

HOW COULD YOU EVER KNOW
WHICH WAY IT'S GONNA GO?
HOW WILL YOU EVER LIVE
IF YOU DON'T EVER GIVE?

THERE'S NO LIMIT
THERE'S NO LIMIT
THERE'S NO LIMIT TO LIFE
IT'S ALRIGHT
DANCE THE MIND AWAY
THERE'S NO LIMIT TO LIFE
IT'S ALRIGHT
DANCE THE MIND AWAY
DANCE THE MIND AWAY

SUNDAY

IF I FORGET MYSELF TONIGHT
I WANNA THANK YOU ALRIGHT
MY FRIEND YOU REALLY HELPED ME OUT
I THOUGHT MY LIFE WAS DOWN AND OUT

AND THEN YOU HELD ME
I LIT UP
I LIT UP
IT'S AN ALCHEMY
I BELIEVE YOU CALL IT LOVE

SOUND IN THE ROUND IS RUNNING ON SUNDAY
SOUND IN THE ROUND IS RUNNING ON SUNDAY
SOUND IN THE ROUND IS RUNNING ON SUNDAY
SOUND IN THE ROUND IS RUNNING ON SUNDAY

I STILL REMEMBER THAT NIGHT
THANK YOU FOR LEADING YOUR LIGHT
MY FRIEND YOU REALLY HELPED ME OUT
SHOWED ME WHAT LIFE IS ALL ABOUT

WHEN YOU HELD ME
I LIT UP
I LIT UP
IT'S AN ALCHEMY
I BELIEVE WE CALL IT LOVE

SOUND IN THE ROUND IS RUNNING ON SUNDAY
SOUND IN THE ROUND IS RUNNING ON SUNDAY
SOUND IN THE ROUND IS RUNNING ON SUNDAY
SOUND IN THE ROUND IS RUNNING ON SUNDAY

LIVE TODAY, LIVE AND LOVE YOUR LIFE BABY
LIVE TODAY, LIVE AND LOVE YOUR LIFE BABY
LIVE TODAY, LIVE AND LOVE YOUR LIFE BABY
LIVE TODAY, LIVE AND LOVE YOUR LIFE BABY

ARE YOU GOING AROUND
ARE YOU GOING UP DOWN?
ARE YOU GOING AROUND
ARE YOU GOING UP DOWN?
ARE YOU GOING AROUND
ARE YOU GOING UP DOWN?

LIVE TODAY, LIVE AND LOVE YOUR LIFE
BABY
LIVE TODAY, LIVE AND LOVE YOUR LIFE
BABY

SOUND IN THE ROUND IS RUNNING ON
SUNDAY
SOUND IN THE ROUND IS RUNNING ON
SUNDAY

LET'S BE LOST

IF YOU WANT ME TO STAY FOR THIS
LET'S BE LOST
I WILL FIND YOU
ARE YOU READY TO PLAY AND KISS?
LET'S BE LOST
I WILL FIND YOU

WHEN LIFE GOES HIGH
LOVE IS GONNA COME AND FIND YOU BABE
WHEN LIFE GOES HIGH
LOVE IS GONNA BE THE FOOD YOU'RE CRAVING

(I WANT NOTHING MORE WITH THE WAR, WITH
THE WAR)
I WANT NOTHING MORE TO DO WITH,
ANYTHING THAT'S BOUND LOVE,
ANYTHING ON GROUND LOVE, NOTHING MORE AND
(I WANT NOTHING MORE)
I WANT NOTHING MORE TO DO WITH,
ANYTHING THAT'S BOUND LOVE,
I WON'T BE AFRAID

AND IF YOU WANT ME TO STAY FOR THIS
LET'S BE LOST
I WILL FIND YOU
ARE YOU READY TO PLAY AND KISS?
LET'S BE LOST
I WILL FIND YOU

WHEN LIFE GOES HIGH
LOVE IS GONNA COME AND FIND YOU BABE
WHEN LIFE GOES HIGH
LOVE IS GONNA BE THE FOOD YOU'RE CRAVING

(I WANT NOTHING MORE WITH THE WAR, WITH
THE WAR)
I WANT NOTHING MORE TO DO WITH,

ANYTHING THAT'S BOUND LOVE,
ANYTHING ON GROUND LOVE, NOTHING MORE
AND
(I WANT NOTHING MORE)
I WANT NOTHING MORE TO DO WITH,
ANYTHING THAT'S BOUND LOVE,
I WON'T BE AFRAID

AND IF YOU WANT ME TO STAY FOR THIS
LET'S BE LOST
I WILL FIND YOU
AND WE DON'T NEED TO NAME ALL THIS
LET'S BE LOST

AND IF YOU WANT ME TO STAY FOR THIS
LET'S BE LOST
I WILL FIND YOU
ARE YOU READY TO PLAY AND KISS?
LET'S BE LOST
I WILL FIND YOU

INTO YOUR ARMS

DO YOU REMEMBER?
THE WAY YOU LOOKED AT ME THAT DAY
YOU DIDN'T LET LOVE IN THE WAY
THERE WAS NOTHING MORE TO SAY
DO YOU REMEMBER?
THE HAND YOU PLAYED TO TAKE US DOWN
THE STAIN IT LEFT UPON YOUR CROWN
YOU SOVEREIGN STRANGER

AND HOW YOU'D WORK A ROOM
WITH YOUR MIND
WITH YOUR MIND
HOW THEY'D FALL FOR YOU
INTO YOUR ARMS

INTO YOUR, INTO YOUR, INTO YOUR ARMS
INTO YOUR, INTO YOUR, INTO YOUR ARMS

AND IN DECEMBER
WHEN NORTHERN COLD IS MOVING IN
CAN YOU KEEP THE FLAME WITHIN
THERE'S A NEW GAME TO BEGIN

THE GAME OF LOVE DEAR
YOU CAN PLAY IT EVERYWHERE
FIND TRUE LOVE IN EVERY STARE
WITH EVERY STRANGER

THEN YOU'LL OPEN ROOMS
WITH YOUR EYES
WITH YOUR EYES
THEY'LL ALL RISE WITH YOU
INTO YOUR ARMS

INTO YOUR, INTO YOUR, INTO YOUR ARMS
INTO YOUR, INTO YOUR, INTO YOUR ARMS

WE WANNA BE WITH YOU
WILL YOU BE YOU WITH YOU?
WE WANNA BE WITH YOU TOO
WE WANNA BE WITH YOU
WILL YOU BE YOU WITH YOU?
WE WANNA BE WITH YOU TOO
INTO YOUR ARMS
INTO YOUR ARMS
INTO YOUR, INTO YOUR, INTO YOUR ARMS
INTO YOUR, INTO YOUR, INTO YOUR ARMS

WE WANNA BE WITH YOU

OBSOLETE

WHEN EVERY MAN HAS CHOSEN TO SURRENDER
AND EVERY WOMAN'S CHOSEN NOT TO BLEED
EVERY CHILD IS CLIMBING UP THE WALLS ALONE
AND EVERY HEALER'S RIDDEN WITH DISEASE

COME WHAT MAY
THERE WILL BE ANSWERS
COME WHAT MAY
THERE WILL BE REASONS
COME WHAT MAY
GRACE WILL SHROUD DEFEAT
COME WHAT MAY
WE ALL ARE OBSOLETE

EVERY DAY WE STRUGGLE UP THE HILLS AGAIN
EVERY DAY WE TURN ANOTHER WHEEL
EVERY DAY WE STRIP AWAY THIS ANDROID SHELL
UNTIL THE DAY WE SLOWLY START TO FEEL

COME WHAT MAY
THERE WILL BE ANSWERS
COME WHAT MAY
THERE WILL BE REASONS
COME WHAT MAY
GRACE WILL SHROUD DEFEAT
COME WHAT MAY
WE ALL ARE OBSOLETE

SO ALL CONSIDERED
I HAVE DONE
EVERYTHING
THOUGH YOU FORBADE ME TO SO WELL
SO ALL CONSIDERED
WHY GIVE IN?
YOU HAVE WON
CONDEMN ME NOW TO HELL

SO ALL CONSIDERED
I HAVE DONE
EVERYTHING
THOUGH YOU FORBADE ME TO SO WELL
SO ALL CONSIDERED
WHY GIVE IN?
YOU HAVE WON
CONDEMN ME NOW TO HELL

COME WHAT MAY
THERE WILL BE ANSWERS
COME WHAT MAY
THERE WILL BE REASONS
COME WHAT MAY
GRACE WILL SHROUD DEFEAT
COME WHAT MAY
WE ALL ARE OBSOLETE

GOOD TIMES

I'VE BEEN DREAMING OF US LATELY
WE ARE NUMBERS 1 THROUGH 9
BENDING MUSIC ALL AROUND US
THROWING COLOUR WIDE AND HIGH
SPHERES OF SOUND ARE MULTIPLYING
NO FAST FORWARD, NO REWIND
THERE'S A FUTURE WE'RE APPROACHING
AND IT'S GONNA BLOW YOUR MIND

WE HAVE GOOD TIMES
WE HAVE GOOD TIMES

FIRE DRAGON, GUARDIAN ANGEL
SEE US FREE FALL □ CROSS THE SKIES
THROUGH A DOORWAY TO DIMENSIONS
NEVER SEEN BY HUMAN EYES

WAKING UP I SEE IT CLEARLY
SYMMETRY CAN FLOAT UNBOUND
FOR A RIDE BEYOND THE CLOUDS LOVE
HEART AND FEET PLAY ON THE GROUND

WE HAVE GOOD TIMES
WE HAVE GOOD TIMES
WE HAVE GOOD TIMES

GOTTA STAY WITH THIS AND THEN
WE WILL COME TO THIS TOGETHER
ONLY CHANGE CREATES FOREVER
IN THIS WORLD OF SPIRAL WEATHER

WE HAVE GOOD TIMES
WE HAVE GOOD TIMES

WE HAVE GOOD TIMES
I'VE BEEN DREAMING OF US LATELY
WE ARE NUMBERS 1 THROUGH 9
BENDING MUSIC ALL AROUND US
THROWING COLOUR WIDE AND HIGH
WE WILL COME TO THIS TOGETHER
ONLY CHANGE CREATES FOREVER
IN THIS WORLD OF SPIRAL WEATHER
WE HAVE GOOD TIMES

WE WILL COME TO THIS TOGETHER
ONLY CHANGE CREATES FOREVER
IN THIS WORLD OF SPIRAL WEATHER
WE HAVE GOOD TIMES

WHY

IT'S GOLDEN
IT'S GOLDEN AND IT'S SILVER IF YOU SEE
IT'S CHOSEN
THE WAY YOU'RE SHAPING YOUR REALITY

IF YOU SEE ME
IF YOU SEE ME FLYING HIGH
IF YOU SEE ME
IF YOU SEE ME FLYING HIGH
HOLDING ONTO CLOUDS YOU WON'T KNOW WHY

YOU'RE FROZEN
YOU'RE FROZEN AND YOU TRY TO ANCHOR ME
I'M OPEN
I'M OPEN AND IT'S MORE THAN YOU CAN SEE
THAN YOU CAN SEE

IF YOU SEE ME
IF YOU SEE ME FLYING HIGH
AND IF YOU SEE ME
IF YOU SEE ME FLYING HIGH
HOLDING ONTO CLOUDS YOU WON'T KNOW WHY
YOU WON'T KNOW
YOU WON'T KNOW WHY

IF YOU'RE HOLDING ONTO NOTHING YOU GOT
NOTHING TO LOSE YEAH
IF YOU'RE HOLDING ONTO NOTHING YOU GOT
NOTHING TO LOSE YEAH
IF YOU'RE HOLDING ONTO SOMETHING YOU GOT
SOMETHING TO PROVE

IF YOU SEE ME
IF YOU SEE ME FLYING HIGH
AND IF YOU SEE ME
IF YOU SEE ME FLYING HIGH
HOLDING ONTO CLOUDS YOU WON'T KNOW WHY

AND IF YOU SEE ME
IF YOU SEE ME FLYING HIGH
HOLDING ONTO CLOUDS YOU WON'T KNOW
WHY
YOU WON'T KNOW WHY

IF YOU'RE HOLDING ONTO NOTHING YOU GOT
NOTHING TO LOSE YEAH
IF YOU'RE HOLDING ONTO SOMETHING YOU
GOT SOMETHING TO PROVE

MOTHER

NO YOU NEVER DID ANYTHING YOU SAID YOU
WOULDN'T DO
MOTHER THIS IS THE REASON WHY I COULD
DEPEND ON YOU
LEFT YOU BLEEDING THERE DRY
YOU KNOW I'M SORRY IF I DID
THERE WERE TIMES WHEN I CLIMBED
YOU PULLED ME DOWN, THE HURT I HAD

CYCLES REPEATING
WE'RE SORRY
WE'RE SORRY

MOTHER
THE WAR IS OVER
MOTHER
LIFE BEGINS
MOTHER
WAR IS OVER
NOW LIFE BEGINS

NO I NEVER DID ANYTHING I SAID I WOULDN'T DO
TIL WE ENTERED THE SEASON WHERE I STOOD AS
TALL AS YOU
EYE TO EYE WE TOOK DIFFERENT SIDES
I FOUGHT YOU WITH MY SHIELD
IT WAS ALL I COULD DO THE DAY YOUR SWORD
BECAME REVEALED

CYCLES NOW HEALING
WE'RE SORRY

MOTHER
THE WAR IS OVER
MOTHER
LIFE BEGINS
MOTHER

WAR IS OVER
NOW LIFE BEGINS

AND IF YOU EVER SEE THE SUN
AND IF YOU EVER SEE THE STARS
MAKE SURE YOU REALLY SEE THE SUN
THE SUN, THE SUN, THE SUN
NOT CLOUDS ON FIRE
CLOUDS ON FIRE
NOT CLOUDS ON FIRE

MOTHER
THE WAR IS OVER
MOTHER
LIFE BEGINS
MOTHER
WAR IS OVER
NOW LIFE BEGINS

MOTHER, MOTHER ON THE WALL
WHO'S THE FAIREST OF THEM ALL?
IN ME YOU DID BELIEVE
THOUGH THEY SAY THAT LIFE IS FREE
MUM, YOU GAVE YOUR HEART TO ME
FOR YOU, WHAT DID THAT LEAVE?

FREE

WE'RE ALWAYS TOLD IT WON'T BE EASY
WE'RE ALWAYS TOLD WE'RE NEVER RIGHT
NOTHING HERE IS OH SO BREEZY
BABY TONIGHT

AND YOU'VE BEEN THROWING OUT THE THINGS
THAT YOU NO LONGER NEED
YOU'VE BEEN LAYING WASTE TO ALL THAT YOU
BELIEVED
YOU'VE BEEN LAYING WASTE TO ALL THAT YOU
BELIEVED
ALL THAT YOU BELIEVED
ALL THAT YOU BELIEVED

I KNOW IT'S TRICKY SOMETIMES BABY
TO RID YOURSELF OF WRONG AND RIGHT
CAN LEAVE YOU HOLDING ONTO NOTHING IN THE
DARKEST NIGHT
AND HOW WE GONNA PAY THE BILLS LOVE?
HOW WE GONNA SURVIVE?
WE WILL THRIVE
WE WILL THRIVE

YOU'VE BEEN LAYING WASTE TO ALL THAT YOU
BELIEVED
YOU'VE BEEN LAYING WASTE TO ALL THAT WE
CONCEIVED

NOW IT'S GONE
BEGIN AGAIN
ONE BRICK WILL BUILD THE TOWER OF MEN
HOLD THEM DOWN, DON'T FEED THEM WELL
TELL THEM THEY'RE ALL DAMNED TO HELL
THEY'LL BE SLAVES CAUSE THEY'LL BELIEVE
UNTIL THE DAY THEY LAY TO WASTE
ALL THAT THEY BELIEVED
BELIEVED

WOULD YOU NEVER SAY THIS?
HOW COULD YOU EVER SAY THIS?
WOULD YOU NEVER SAY THIS?
ALL THAT YOU BELIEVED

CHOIR:
WE'RE LAYING WASTE
WE'RE LAYING WASTE
WE'RE LAYING WASTE TO ALL YOU BELIEVED

WE'RE FREE NOW
WE'RE FREE NOW
WE'RE FREE NOW
WE'RE FREE NOW

ARISE

YOU ARE NEVER GONNA NEED A WITNESS
CAUSE IT NEVER WAS A DANGER CRIME
I AM TELLING YOU WITHIN FORGIVENESS
YOU WILL COME TO REALIZE

YOU'VE BEEN HIDING OUT FROM ALL THE ANSWERS
THOUGH YOU ALWAYS KNEW JUST WHAT TO DO
LEAVE THE KINGDOM FULL OF DEMON DANCERS
LIFE CALLS YOU

ARISE, ARISE, ARISE, ARISE
ARISE, ARISE, ARISE

BETTER LATE THEN NEVER
COME AMAZING TIMES
NO MORE HOLDING TO THESE
SELF-ACCUSING LINES

TIME TO BATHE IN BEAUTY
TIME TO FEEL ALIVE
TIME TO LET THE MUSIC
LIFT YOU FROM YOUR KNEES

ARISE, ARISE, ARISE, ARISE
ARISE, ARISE, ARISE

SOME, SOME GO ON
SOME, SOME GO ON
SOME, SOME GO...

ARISE, ARISE, ARISE, ARISE
ARISE, ARISE, ARISE

ALWAYS

I DIVORCED MY INDECISION
MADE A HISTORY REVISION
DUSTED OFF THE MAPS YOU GAVE ME
LEFT BEHIND THE MAN YOU MADE ME

IN PIECES YOU'LL FIND ME
I'LL BE REPAIRED AND THEN
I'LL STAND AND BE COUNTED
WON'T BE AFRAID AGAIN
BRING LOVE HERE
COME WITH ME

AND WE'LL GO DANCING ON THE BRIGHTEST STAR

ALWAYS, ALWAYS, ALWAYS
I'LL BE LOVING
ALWAYS, ALWAYS, ALWAYS
I'LL BE LOVING
ALWAYS, ALWAYS, ALWAYS
I'LL BE LOVING YOU
DESPITE THE THINGS YOU DO

DIDN'T SEE THE MIRROR CRACKING
OR CONCEIVE ALL I'D BEEN LACKING
NOW I'M CLEAR AND MOVING FASTER
YOU BLAME ME FOR YOUR DISASTER

IN PIECES YOU'LL FIND ME
I'LL BE REPAIRED AND THEN
I'LL STAND AND BE COUNTED
WON'T BE AFRAID AGAIN
BRING LOVE HERE
COME WITH ME

AND WE'LL GO DANCING ON THE BRIGHTEST STAR

CHORUS

YOU COULD SURRENDER LOVE (SURRENDER)
THERE'D BE A WAVE IN YOU
VOLCANOES ABOUND
YOU'RE SO DEFENDED LOVE (DEFENDED)
WHAT ARE YOU HOLDING DOWN?
HAVE YOU NEVER FOUND?
VOLCANOES ABOUND

CHORUS

GAME OF DENIAL

HOW CAN YOU HOLD ON WHEN LOVE IS IN
MOTION?
WHY WOULD YOU RUN FROM THE SWEETEST
DEVOTION?

YOU'RE LOST IN FIRE, YOU'RE LOST IN ICE
(ONLY FEEDING ON LOVE)
YOU ONLY SEE THROUGH YOUR DISGUISE

SO YOU STAY,
FOREVER AND A DAY
FOREVER AND A DAY

I DO NOT HOLD ON
WHEN THERE'S NO EMOTION

YOU'RE LOST IN FIRE, YOU'RE LOST IN ICE
(ONLY FEEDING ON LOVE)
YOU ONLY SEE THROUGH YOUR DISGUISE

CHORUS

YOU WILL SEE ME CHASING LIGHTNING
I'LL BE LIVING, YOU'LL BE TIGHTENING
YOU WILL SEE ME CHASING LIGHTNING
I'LL BE LIVING, YOU'RE A FRIGHTENED KID
IN A GAME OF DENIAL

I HAVE NOTHING FOR YOU NOW
IT HAS ALL GONE, KEEP MOVING ON
THOUGH YOU'RE WONDERING SOMEHOW IF THIS
COULD CHANGE
IT IS FOREGONE

I WON'T STAY,
FOREVER AND A DAY
FOREVER AND A

CHORUS (X 2)

YOU WILL SEE ME CHASING LIGHTNING
I'LL BE LIVING, YOU'LL BE TIGHTENING
YOU WILL SEE ME CHASING LIGHTNING
I'LL BE LIVING, YOU'LL BE TIGHTENING
YOU WILL SEE ME CHASING LIGHTNING
I'LL BE LIVING, YOU'RE A FRIGHTENED KID
IN A GAME OF DENIAL
STAY.

WITHIN

COLD DAY FOR FIRE
FLAMES DOWN DOWN DIED
EVEN THE AIR FANNED STRONG AND WIDE
BRINGS NO NO LIFE

FIRE ABLAZE
ALWAYS AMAZED
FIRE DID WONDERS
BRINGING THE LIGHT WHERE HE BURNED
EVERY CORNER HE TURNED
AN ENDLESS DISPLAY

FIRE MY FRIEND
FIRE MY HOME
USED TO PRETEND ANYWHERE WE WOULD ROAM
WE'D BE FOUND
ALWAYS FUEL ON THE GROUND
BUT THE FUEL BURNED AWAY

I CAN SEE NO WAY OUT OF THIS
SO I'LL JUST DIVE INTO THIS
WITHIN
WITHIN
THOUGH THERE'S A WARNING TO RESIST
I WILL GIVE MYSELF TO THIS
WITHIN
WITHIN

A LAND OF SNOW
WARMS FROM INSIDE
AND PEACE CARRIES EVERY GENTLE FLOAT
IN A SILENT SNOWFLAKE RIDE

FIRE MY FRIEND
FIRE MY HOME
WE HAD TO END
THERE WERE NO MORE ROADS WE COULD BURN

DOWN
OR LANDS WE COULD BLAZE ROUND
THE FUEL DRAINED AWAY

FIRE OF PEACE
HE CALLED A CEASE
HE DISAPPEARED
HOUDINI WAS NO HELP THIS TIME WITH
THIS PASSAGE OF RITE
ON THIS COLD, LONELY NIGHT

I CAN SEE NO WAY OUT OF THIS
SO I'LL JUST DIVE INTO THIS
WITHIN
WITHIN
THOUGH THERE'S A WARNING TO RESIST
I WILL GIVE MYSELF TO THIS
WITHIN
WITHIN

THERE IS A HOME I'VE YET TO FIND
IT'S BURIED DEEP INSIDE
WITHIN
WITHIN
THERE IS A DIFFERENT KIND OF HEAT
A STRONG AND SILENT STREET
WITHIN
WITHIN

MY FRIEND

YOU CAN ERASE YOUR MIND
BUT YOU CAN'T UNWIND
ALL THE THINGS WE DID
ALL THE TWO OF US SAID

HOW I LOVE TO LIE IN THE PAST
HOW I LOVE TO FLOAT ALONG MEMORY RIVER

HOW WILL I LIVE
HOW WILL I LIVE
HOW WILL I LIVE IF I NEVER LEAVE HERE?
HOW WILL I LIVE
HOW WILL I LIVE
HOW WILL YOU LIVE IF I NEVER LEAVE MY
FRIEND?

MY FRIEND (KNOW YOU ARE LOVED)
MY FRIEND
GUESS I DIDN'T KNOW YOU ALL THAT WELL

SO I ERASED MY MIND
LET IT ALL UNWIND
EVERY WORD YOU SAID
EVERY TOUCH YOU HAD LEFT

HOW WE LOVE TO LIE IN THE PAST
HOW WE LOVE TO FLOAT ALONG MEMORY RIVER

HOW WILL I LIVE
HOW WILL I LIVE
HOW WILL I LIVE IF I NEVER LEAVE HERE?
HOW WILL I LIVE
HOW WILL I LIVE
HOW WILL YOU LIVE IF I NEVER LEAVE MY
FRIEND?

MY FRIEND
MY FRIEND (KNOW YOU ARE LOVED)
MY FRIEND
I WISH I HAD ONLY KNOWN YOU

WHERE DID ALL THESE LABELS COME FROM?
WHEN DID WE SO BOX OURSELVES?
WHEN DID ALL THESE LABELS COME FROM
WHICH WE LONG TO FREE OURSELVES?
OPEN WIDE AND YOU WILL LIVE DEAR
EVEN IF YOU FEAR YOUR EYES
WHEN DID ALL THESE LABELS COME
AND WHY?

HOW WILL I KNOW TO MOVE ON
HOW WILL I KNOW TO MOVE ON
A LOVE SO STRONG IS NEVER GONE

HOW TO MOVE ON?

ESCAPING PLANET EARTH IS HARD TO DO
I'M FALLING EVERY TIME I RESCUE YOU
I KNOW YOU NEED ME NOW BUT I'M SHOT
THROUGH

MY FRIEND
MY FRIEND (KNOW YOU ARE LOVED)
MY FRIEND
NOW MY FRIEND
MY FRIEND

OCEANS CAN BEGIN IF RIVERS END

ARTISTS

1 NO LIMIT TO LIFE

LEAD AND BACKING VOCALS: LEE HARRIS
KEYBOARDS, DRUM PROGRAMMING, PERCUSSION:
DAVOR BOZIC
CYMBALS: URBAN KRC
GUITARS: ALES VODOPIVEC

2 SUNDAY

LEAD AND BACKING VOCALS: LEE HARRIS
OPERA VOCAL SOLO: MARTINA ROBINSAK
KEYBOARDS, DRUM PROGRAMMING, PERCUSSION:
DAVOR BOZIC
CYMBALS, MARCHING SNARE DRUM: URBAN KRC
GUITARS: ALES VODOPIVEC
BASS GUITAR: UROS USENIK
VIOLINS: DANICA KOREN, EVA RAJH, BARBARA
FANDEL, ANJA SOSTARŠIC
CELLOS: IGOR MITROVIC, TANJA BABNIK
FR. HORN: JOZICA HORBARA
CHOIR: SHIRLIE RODEN, MARTINA ROBINSAK,
KRISTINA NASTRAN, ANJA VODOPIVEC, JERNEJ
MALIK, MARKO FERJANCIC, JURE BIŽJAK, ALES
LAMPE, JOST LAMPRET, ŽIGA LAMPRET, JAN
ŠHRBINSEK, DOMINIK JAKŠIC

3 LETS BE LOST

LEAD AND BACKING VOCALS: LEE HARRIS
KEYBOARDS, DRUM PROGRAMMING, PERCUSSION:
DAVOR BOZIC
CYMBALS: URBAN KRC
GUITARS: ALES VODOPIVEC
VIOLINS: DANICA KOREN, EVA RAJH, BARBARA
FANDEL, ANJA SOSTARŠIC

4 INTO YOUR ARMS

LEAD AND BACKING VOCALS: LEE HARRIS
KEYBOARDS, DRUM PROGRAMMING, PERCUSSION:
DAVOR BOZIC
CYMBALS: URBAN KRC
GUITARS: ALES VODOPIVEC
VIOLINS: DANICA KOREN, EVA RAJH,
BARBARA FANDEL, ANJA SOSTARŠIC
CELLOS: IGOR MITROVIC, TANJA BABNIK

5 OBSOLETE

LEAD AND BACKING VOCALS: LEE HARRIS
VOCAL TONINGS: SHIRLIE RODEN, TIBETAN
MONCHS
KEYBOARDS, DRUM PROGRAMMING,
PERCUSSION: DAVOR BOZIC
CYMBALS: URBAN KRC
MRIDANGA: BORUT CARL
GUITARS: ALES VODOPIVEC
BASS GUITAR: UROS USENIK
VIOLINS: DANICA KOREN, EVA RAJH,
BARBARA FANDEL, ANJA SOSTARŠIC

6 GOOD TIMES

LEAD AND BACKING VOCALS: LEE HARRIS
ROCK VOCAL SOLO: RENATA MOHORIC
KEYBOARDS, DRUM PROGRAMMING, PERCUSSION:
DAVOR BOZIC
CYMBALS: URBAN KRC
GUITARS: ALES VODOPIVEC
VIOLINS: DANICA KOREN, EVA RAJH,
BARBARA FANDEL, ANJA SOSTARŠIC
FR. HORN: JOZICA HORBARA

7 WHY

LEAD AND BACKING VOCALS: LEE HARRIS
KEYBOARDS, DRUM PROGRAMMING, PERCUSSION:
DAVOR BOZIC
CYMBALS: URBAN KRC
GUITARS: ALES VODOPIVEC
BASS GUITAR: UROS USENIK
VIOLINS: DANICA KOREN, EVA RAJH, BARBARA
FANDEL, ANJA SOSTARSIK

8 MOTHER

LEAD AND BACKING VOCALS: LEE HARRIS
KEYBOARDS, DRUM PROGRAMMING, PERCUSSION:
DAVOR BOZIC
CYMBALS: URBAN KRC
GUITARS: ALES VODOPIVEC
VIOLINS: DANICA KOREN, EVA RAJH, BARBARA
FANDEL, ANJA SOSTARSIK

9 BE

LEAD AND BACKING VOCALS: LEE HARRIS
VOCAL TONINGS: SHIRLIE RODEN
KEYBOARDS, DRUM PROGRAMMING, PERCUSSION:
DAVOR BOZIC
CYMBALS: URBAN KRC
GUITARS: ALES VODOPIVEC
BASS GUITAR: UROS USENIK
VIOLINS: DANICA KOREN, EVA RAJH, BARBARA
FANDEL, ANJA SOSTARSIK
ACCORDION: MARKO KATLAK

10 FREE

LEAD AND BACKING VOCALS: LEE HARRIS
KEYBOARDS, DRUM PROGRAMMING, PERCUSSION:
DAVOR BOZIC
CYMBALS, MARCHING SNARE DRUM: URBAN
KRC
GUITARS: ALES VODOPIVEC
VIOLINS: DANICA KOREN, EVA RAJH,
BARBARA FANDEL, ANJA SOSTARSIK
CELLOS: IGOR MITROVIC, TANJA BABNIK
FLUTE: KATJA STARE
SITAR: EMIL KOTNIK
CHOIR: KRISTINA NASTRAN, JERNEJ MALIK,
MARKO FERJANCIC, JURE BIZJAK, ALES
LAMPE, JOST LAMPRET, ZIGA LAMPRET, JAN
SKRBINSEK, DOMINIK JAKSIC

11 ARISE

LEAD AND BACKING VOCALS: LEE HARRIS
BREATHS: ANJA VODOPIVEC
KEYBOARDS, DRUM PROGRAMMING, PERCUSSION:
DAVOR BOZIC
CYMBALS: URBAN KRC
GUITARS: ALES VODOPIVEC
VIOLINS: DANICA KOREN, EVA RAJH,
BARBARA FANDEL, ANJA SOSTARSIK
FR. HORN: JOZICA KORBARA
SAMPHONIA: FRANCISCO SOTO BRAVO
(PANCHITO)
BREATHS: ANJA VODOPIVEC

12 ALWAYS

LEAD AND BACKING VOCALS: LEE HARRIS
KEYBOARDS, DRUM PROGRAMING, PERCUSSION:
DAVOR BOZIC
CYMBALS: URBAN KRC
DJEMBE: AMIR YAKOBI
GUITARS: ALES VODOPIVEC
BASS GUITAR: UROS USENIK
VIOLINS: DANICA KOREN, EVA RAJH, BARBARA
FANDEL, ANJA SOSTARSIK

13 GAME OF DENIAL

LEAD AND BACKING VOCALS: LEE HARRIS
KEYBOARDS, DRUM PROGRAMING, PERCUSSION:
DAVOR BOZIC
CYMBALS: URBAN KRC
GUITARS: ALES VODOPIVEC
VIOLINS: DANICA KOREN, EVA RAJH, BARBARA
FANDEL, ANJA SOSTARSIK
FR. HORN: JOZICA KORBARA

14 WITHIN

LEAD AND BACKING VOCALS: LEE HARRIS
KEYBOARDS, DRUM PROGRAMING, PERCUSSION:
DAVOR BOZIC
CYMBALS: URBAN KRC
GUITARS: ALES VODOPIVEC
BASS GUITAR: UROS USENIK
VIOLINS: DANICA KOREN, EVA RAJH, BARBARA
FANDEL, ANJA SOSTARSIK
CELLO: TANJA BABNIK
KENA, CHARANHO: FRANCISCO SOTO BRAVO
(PANCHITO)

15 MY FRIEND

LEAD AND BACKING VOCALS: LEE HARRIS
KEYBOARDS, DRUM PROGRAMING, PERCUSSION:
DAVOR BOZIC
CYMBALS: URBAN KRC
GUITARS: ALES VODOPIVEC
BASS GUITAR: UROS USENIK
VIOLINS: DANICA KOREN, EVA RAJH,
BARBARA FANDEL, ANJA SOSTARSIK
CELLOS: IGOR MITROVIC, TANJA BABNIK
OBOE: IRMI ANDERL KRAJTER